

Campbell Moses, M.D.
165 East 72nd Street
New York, N.Y. 10021

Adm. - hb
Reply on
tape.
Will it write
him monthly?
no
(Camp - Moses)

Telephonc: (212) 988-8527

August 8, 1989

Dear Henry:

Last evening Lois and I attended an orgy of Jelly Roll Morton music and anecdotes at Alice Tully Hall at Lincoln Center. Since the bios of some of these younger afficianados may be of interest to you, I picked up an extra program for you. It was a great evening and I hope if this group lands in some part of this world in the vicinity of HB, you'll have a chance to meet them. I know you'd enjoy them and their music.

The 95 degree weather in Manhattan has broken today and we are enjoying a cool 70 degrees. Hope you are the same. Prof. Edlawitch sent me an announcement of his 1989 geographic epidemiology session coming up, but at the moment my responsibilities make it unlikely that I would either contribute effectively or especially benefit from attending. I appreciate his courtesy.

I highly recomend this "free lance consulting" for you in your declining years: a) you only agree to do those things you enjoy; b) at 72 years of age nobody thinks you are trying to take their job; and c) after making recommendations you don't have the responsibility to make the project succeed!!! Keep the epi fires burning,

Camp



UNIVERSITY OF MINNESOTA
TWIN CITIES

Division of Epidemiology
School of Public Health
Stadium Gate 27
611 Beacon Street S.E.
Minneapolis, Minnesota 55455

(612) 624-5400

August 22, 1989

Campbell Moses, MD ✓ 8/22/89
165 East 72nd Street
New York, NY 10021

Dear Cam:

Thanks for your delightful letter and the Jelly Roll Morton Musical Program. Mike White, its director, is a friend of mine, and I am glad to see his efforts doing so well. He is one of the few young black intellectuals who play the music and support the tradition. I would love to have heard Winton Marsalis confined to the traditional idiom. I wonder if he can really play it straight?

I am just back from a shortened stint at the Bohemian Grove where I was able to play music with good colleagues and am playing at home about once a week, shifting most of my energies to the alto and toward the blues and away from traditional New Orleans jazz. It's a little sad to desert something I felt earlier had value, but nice to feel that I am capable of change.

I would very much look forward to "freelance consulting," but don't find that I am a particularly exciting consultant.

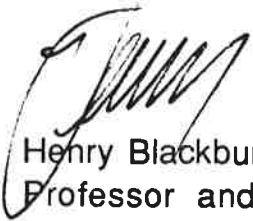
In another year or so I hope to get off the worst of my treadmill with the reduction in some international and local responsibilities. I have just been elevated to the Mayo Chair, and am now plotting my succession, which is probably unwise.

Our Tahoe, 10-day training experiment continued into the 15th year, a delightful learning experience for all. We seem to be in a period again of fighting for Epi and prevention in funding. The cycle is endless. When

funds get short, Epi studies and trials and training take the brunt of pressure.

I am feeling pretty editorial these days and having a little fun at it. The enclosed are for your amusement.

Regards to you and Lois,

A handwritten signature in black ink, appearing to read 'H. Blackburn', written over the printed name.

Henry Blackburn, MD
Professor and Director

Enclosure