

410 Groveland Ave. No 802
Minneapolis MN 55403
2 July, 1996

Henry Blackburn, M.D. Mayo Professor
Division of Epidemiology
School of Public Health
University of Minnesota
1300 South Second Street
Suite 300
Minneapolis Minn 55454-1015

Dear Henry,

In my Memoirs I have revised the chapters: "Japan, Noboru Kimura, Tanushimaru, Ushibuka," and "Japan to Hong Kong, Bangkok, Persia, Istanbul, Rome". Here are copies. If Stacy can be persuaded to look at them and comment, I would be grateful. Copies are being sent to Chika, Toshima, Koga and Menotti.

In regard to commercial publication, it seems that publishers pay attention only to manuscripts received from agents. I have a Library book on agents, etc., I can hold until July 18. You are welcome to use it.

As ever,

Ancel Keys



410 Groveland Av. Np. 802
Minneapolis, MN 55403
July 22, 1997

,Henry Blackburn, M.D. Mayo Professor
Division of Epidemiology
School of Public Health
University of Minnesota
1300 South Second Street
Suite 300
Minneapolis Minn 55454-1015

Dear Henry,

You and Alessdro have done a great job on the ECG. I appreciate the offer of joint authorship but I decline with thanks. I am reminded of the time when Noboru Kimura arrived at Gate 27 with a suitcase of ECG records, asking for help on classification. I denied expertise with ECGs and called in Ernst Simonson to help. That was 43 years ago and now I am even more ignorant than I was then.

In general, I think only persons who have participated in the analysis and writing of a ms.. should be named as joint authors of the ms. It is enough to acknowledge help in organizing and collecting the data..

With regards and good wishes to you and Alessandro, I am as ever,

Ancel Keys

Professor Henry Blackburn
Division of Epidemiology
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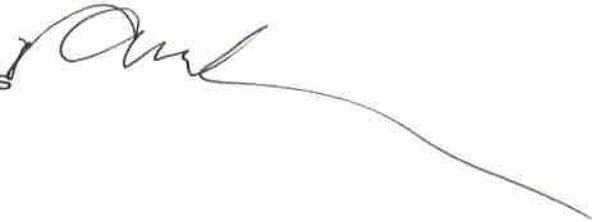
CADY

Dear Henry,

Thank you for carefully reading my story, showing me things to fix. I am interested in your suggestions. You mentioned Toshima's recent data on mortality. I want to stay away from all data that might distract readers. I want only to tell about what we saw and did. Shortly I hope to have the final text with copies for you and Jasenka who writes she would like copies of everything and wants to help publication.

As ever,

Ancel Keys

A handwritten signature in blue ink, appearing to read 'Ancel', with a long horizontal line extending to the right.