



Cornes - Yates

PRACTICAL CARDIOLOGY

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Let me see on my return.

June 8, 1982

Return to U. Yates as is returned 7.6-82

Henry Blackburn, M.D.
 Professor and Director
 Laboratory of Physiological
 Hygiene
 Stadium Gate #27
 Minneapolis, Minnesota 55455

Dear Dr. Blackburn:

The enclosed communication is self-explanatory. Since it is addressed to you I have forwarded the manuscript for you to either reply to or, if you wish, return it to me and I will return it to the author.

All the best.

Sincerely,

Dulse

Ulys H. Yates
Editor

UHY: jr
enc.

Duke: Dave Spodick is not only more competent than I in this area but is a "good guy" & will probably take the time to criticize their idea. They sent it to me only because my name is first. It should be sent to the appropriate specialist. Harrison is the most appropriate.

P.S. They've spent much energy on this review & should get attention. Thanks Henry B.

Copies - 130455

Continuing Education and Extension



UNIVERSITY OF MINNESOTA

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file campus Jazz

September 10, 1982

Dr. Henry Blackburn
Laboratory of Physiological
Hygiene
School of Public Health
Stadium Gate 27
Campus

Dear Henry:

Thanks so very much indeed for taking the time to write such a good long letter about my slide show. You are certainly right about getting the focus of the thing straight. I do have the scholarly material available to back up most of my statements but the speech is meant for a popular audience, such as say the American Association of University Women or even the Minneapolis Rotary, since my work is primarily adult education.

I've got to decide ~~though~~ whether my emphasis should be on jazz or art and I guess it had better be jazz since I know more about that. I must, however, make it abundantly clear that I am talking about a "world affair" since my field is also international relations!

You are so right that I've got to make it abundantly clear that this music is black music and I agree that it's the early impact on Europe that I want to hit most strongly.

Thanks so much for the Rockmore book which I also own. He's done some magnificent things but I'm getting flak from my critics for having too many representational paintings in the slide show! Nevertheless, is there any way I can get a slide of your Rockmore painting of George Lewis?

I'd very much like to meet your friend Bruce Brice. I talked to Jaffe when he was here for the art show I helped Dayton's arrange, but would very much like to talk to him at considerable length as well as to go to Paris and most of all to have a leisurely lunch with you sometime.

Yours sincerely,

Bill

William C. Rogers

WCR: pp

Enc.