

April 30, 1970

George Kay, Editor
New Orleans Jazz Club
340 Bourbon Street
New Orleans, Louisiana 70130

Dear George:

It was good to see your face in evidence everywhere last weekend. Despite any and all criticism, which is inevitable, the Jazz and Heritage Festival was a distinct cultural and musical success, probably because of the knowledge of the music and musicians and the feeling for what is festive, on the part of the directors.

I found it all most exciting and pleasant. Of course, our Sunday outdoor session with Woody Allen (Percy Humphrey's band), my becoming a member of the Olympia Band, and the daily jam sessions at Busters were the emotional highlights for me.

May I bother you for half a dozen copies of the Mar. -Apr. Second Line?

Best Regards,

Henry Blackburn, M.D.

HB/dh