

March 16, 1977

Ronald Dunton  
#1 Highgate Road  
Santa Cruz, CA 95066

Dear Ron,

My home address, and a summary of professional credentials is contained in the enclosed c.v.

To my knowledge, Ron Dunton and W. McFate Smith are the only Bohemian members I know, outside of the fine bunch I met at the 3 March dinner, show and "Afterglow".

You are familiar with the outlines of my thinking on "Cholesterol and Controversy". Professional and Public Views Affecting Heart Attack Prevention". I have a series of bold-face slides which state some of the attitudes and controversies along the lines of the enclosed list. These are followed by a short statement of the concepts and reasons behind those attitudes and my "prevention-oriented" reply to the controversy.

For example:

View: "Most of my coronary patients have normal cholesterol levels"

Reply: A slide showing that "normal cholesterol levels" by Japanese standards, where there are few heart attacks, almost don't overlap at all with Finland "normal cholesterol levels", with a brief discussion of "normal" versus "ideal" levels.

View: "You can't change peoples habits"

Reply: Some simple slides showing how health habits are changing regularly and continually, etc.

The message, I think, is clear and comprehensible, and has been well accepted in lay and professional groups. It moves rapidly and I would want to operate the Carousel myself by a long remote cord which I can supply. Obviously I do not feel compelled to lecture, but am available!

The Prince Conti in New Orleans is fine, and my favorite guest houses (Felton and Maisonde Ville) are already filled. The N.O. Jazz and Heritage Festival is April 16-24 inclusive. I plan to be there from the evening of April 22 through 24 and would love to be with you. I can always be contacted through Jaffe or Lambert at Preservation Hall, 726 St. Peter Street, phone

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523-8929 or 522-2841. If you arrive earlier than I you can get a festival program and private tips on parades, parties, jam sessions from them, or from Janie and Chris, P.Hall managers on duty at the carriage gate.

The jam sessions at Festival time have become more formalized, with intact traditional bands from around the world usurping most times (and bars) to perform. I can't guarantee jam sessions for us during the festival but bring horn, in case! On other visits, outside Mardi Gras or Festival time, I can arrange very pleasant sessions with my black friends. You would enjoy the very loose, straight, mellow New Orleans jazz feeling, less intense than, but as thoughtful as, more modern traditional approaches.

Cordially,

Henry Blackburn

HB:jp